caleido

Christine Kalia

The Diary of Christine Petrou, Cypriot architect and founder of the Christine Kalia studio, reflects the theme of change, or how one's identity can evolve over time, becoming an inexhaustible source of creativity. Welcome to Caleido, Kaleidoscopic Observatory on the world of creativity / Read the Editor's letter here

The spark ignited while I was crafting furnishings for a hotel, fielding questions and requests regarding interior layouts. It was in that moment I realised I could extend my creative boundaries to conceptualise entire interior spaces. Crafting a capsule collection of furnishings tailored for an interior project assigned to me as an interior architect brings me immense satisfaction.

In the exhibition "Hisnic Hope", I showcase a dining table. Across diverse cultures, the dining table serves varied functions and holds different meanings. In some homes, it transforms into a workstation or desk for tasks before becoming the focal point for family gatherings and crucial conversations. As a child, the dining table in our family held paramount importance, emphasizing the significance of shared moments. Reflecting on it now, the table has always been a pivotal element, aiding me from a young age in developing confidence, communication skills, and expressing myself before a sizable audience. Any dining table has the power to transform a house into a true home.

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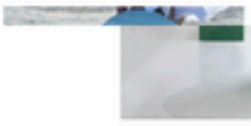
I consider myself rooted in Famagusta, despite being born and raised in Larnaca. My upbringing was shaped by the narratives of my parents and grandparents, fostering a latent desire to return to Famagusta. They conveyed the ephemeral nature of everything in the city, fueling the enduring hope, inspired by their words, that one day a return to our roots might be possible. The opportunity to explore the ghost town of Famagusta was eagerly anticipated, a moment where the architecture unfolded like the turning of a colossal mental chapter. Following my initial visit, the longing to revisit, cycling the same streets, revelling in the architecture's beauty, became an incredibly surreal experience.



The harmonisation of colors across various elements within the same room.